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The Innovator

Governors State University Student Newspaper

September 28, 1995

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Panel Revisits World War II With new Insight

By: Sean M. Carr

Bombs, blitzkrieg, death, destruction and issues of morality outlined the World War II panel held at 3:30 on Tuesday, September 19, celebrating the fiftieth anniversary of the end of World War II. The group consisted of four panelists: Efraim Gill, Professor of Public Administration; Lowell Culver, Professor of Public Administration; Larry Levinson, Professor of Political Science; and Carl Stover, Professor of Public Administration. The panel started off with a prayer in honor of World War II veterans and the hope that another World War would never again come about. It quickly got underway with an opening statement by Lowell Culver on whether or not a Second World War was inevitable. "The era would have consisted of local skirmishes...like in Indochina, or Ethiopia, perhaps in Albania, but there didn't have to be a world wide involvement." He went on to say that Hitler and his charismatic campaigning in Germany was the greatest catalyst for World War II.

Efraim Gill, a survivor of the German concentration camps, was concerned with what the world has learned from the horrible destruction and casualties of the Second World War. "As long as we human beings continue to live with the basic principles of world domination often masquerading in nice, ideological boundaries as making the world safe for democracy, protecting others, war will continue. We rationalize and justify our domination in the guise of democracy." For his principles he brought forth the examples of the Korean and Vietnam wars. Both he says were backed by conflicting ideologies.

Gill said the second cause of the war was the need for personal gain and economic exploitation. Gill reflected on the former Soviet hegemony and its exploitation of its satellite states. "In Eastern Europe, the (former) Soviet Union plundered every single one of its national states." From the communist bloc he turned to the Capitalist bloc and pointed out the United States' own reasons for going to war. "In the Gulf War we felt absolutely justified in stopping a threat to the world, but in reality it was a threat to economic resources. Iraq wanted to dominate the oil fields in Saudi Arabia. It was all about wars." Gill's last comment was the main reason for wars was the hate fueled by ethnic groups and a fear of strangers. He gave examples of such warfare; "Lebanon had the Christians and Muslims; Israel has the Israelites and Arabs; Bosnia has everybody and everybody."

Efraim Gill's comparisons of present day conflicts are startling, yet poignant when compared to the aftermath of World War II. In summary of his statements he felt that all of the aforementioned reasons of war were juxtaposed onto the great World Wars. They held every idiosyncrasy and contingency.

At a moment of introspection he asked himself if he, in the same circumstances as the Germans during World War II would have committed the same atrocities against the Jews under the influence of Adolf Hitler. Gill conceded he possibly would have. He said, "the evil is not out there, but in ourselves, and one way to stop the domination and war over others is to respect other's rights to rule themselves and not interfere. We must learn to share resources and not fear the stranger as much."

From Efraim Gill's introspective philosophies on warfare, the panel discussion changed to war tactics of Allied and Axis forces. Carl Stover, Public Administration Professor spoke of the essential need of sound strategy in a military campaign, "Tactical and operational excellence among military professionals is important, but having a sound strategy is much more important. The Germans had clearly the best army, but Hitler imposed onto them absolute disastrous strategies, fortunately for us, and that determined much of the outcome of the war. From his brief analysis of tactical decisions Stover spoke of the superiority of Sea based forces over land based forces, and the advantage of mobilizing military forces the quickest. Quick mobilization can make a smaller army seem large and garnish a tactical triumph over an enemy of numerical superiority.

In the transition from tactical aspects of the war to social and political ramifications, Professor Larry Levinson, instructor of Political Science and International Relations spoke "After World War II there was an attempt of nation states to combine in common interest groups under, 'restricted universality,' the attempt was to limit the sovereignty of states in the establishment of interdependent global economic organizations." The results, Levinson explained were the Soviet Union Communist blocs under the Warsaw Pact and the United States Capitalist blocs under the umbrella of NATO. (North Atlantic Treaty Organization)

Levinson added, "because of the great war and the realization of common interests between nation states, global interdependency has come about. Unfortunately our perceptions

and policies concerning the global arena has not changed accordingly. Our ideas are still consistent with the notion that the singular nation state is primary in global politics aside from



Professors address students on issues of World War II. The panelists from left to right are: Lowell Culver, Efraim Gill, Carl Stover, and Larry Levinson.

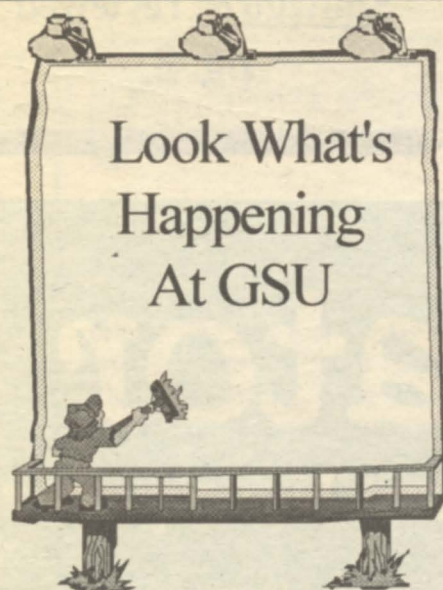
its partners." Lastly he finished his presentation questioning whether or not we, as a global arena, will be able to change our foreign policies and perceptions of economic and cultural contrasting states in respect to our own."

In comparison, Levinson's theory on global interdependency turned the discussion toward the benefits and burdens of advanced technology and its heightened pace after the bombing of the Japanese cities Hiroshima and Nagasaki. Levinson spoke of the Holocaust, he spoke vividly, "technology can be applied for good, but it can also be applied for genocidal destruction. We have to be ever vigilant to not use that technology even if the circumstances are similar to the bombing of Dresden or Japan where an extreme aggressor is present."

As the panel progressed, the inevitable question arose as to whether or not it was justified in releasing the atomic bombs over Hiroshima and Nagasaki. One statement from the audience suggested an invitation of the Japanese heads of State to a televised detonation of the atomic weapon which would have left them awestruck and unwilling to commit further acts of aggression towards the United States and its allies. Some of the panel answered the statement saying it was a question of believability. A televised performance is considerably different from a live one. Another person from the audience asked if there were any benefits to dropping the atomic bomb other than establishing an abrupt end to the war. Professor Culver answered, "the only benefit other than the obvious was that it showed the world the incredible destructive power of the atomic weapon, and has so far prevented us from using it since."

Lastly the panel shifted to the topic of economic interdependency, whereas the global arena must learn to share its vast resources in order to curtail future aggressive advances from needy, poverty-stricken nation states. From this train of thought came the age old dilemma of the haves, and have-nots. One professor from the audience said some University of Chicago students had great notions of sharing all of the world's resources, but when a study of extreme resource allocation was presented to them it showed that each person in the world would receive a monthly allowance of \$237. After that they changed their views somewhat. After that statement Professor Gill quickly exclaimed, "If the people of the world know the ramifications and urgency of sharing resources they could learn to accept that \$237, economic interdependency is essential to less wars in the future." The fiftieth anniversary panel was left on that economic statement, questioning whether mankind can truly share resources to avert future blitzkriegs and Hiroshimas.

The panel did not celebrate the fiftieth anniversary of the end of World War II in terms of victory. They went a step further in analyzing the beginnings, provocations and contents that fabricate the ability to make war. The intellectual bantering may have created the thought of reflection and introspection on the horrors of war, instead of the celebration and acceptance of war.



Friends and Families of GSU Students **NO-COST COUNSELING**

Counseling sessions in a setting of confidentiality and confidence. The Counseling Lab offers personal services for Individual, Vocational and Family Counseling. Members of the community can discuss relationship problems, depression, adjustment disorders, life transitions, anxiety and career issues in private sessions with a counselor. The Counseling Lab is supportive of lesbian, bi-sexual and gay issues. For information contact the Counseling Lab at 708-534-4545.

Snakes, Spiders and Other Creepy Beings

There were plenty of shrieks at Glenwood Intermediate School Monday when sixth graders got to see and handle a snake, tarantula, scorpion, hissing roaches and other exotic animals as part of their science lesson.

The decibel level rose with excitement when the nearly four-foot Florida King snake started to slither off the table.

And the noise level got even louder when an Indonesian sugar glider, a small animal that appears to be a cross between a bat and a squirrel, gave out a screech and then got away from veterinarian Dr. Michael Miller crawling around his back.

"He's not happy," Dr. Miller explained. "He's nocturnal, and he doesn't like to be awakened in the day time."

Even students who volunteered to handle some of the animals had reservation. Despite reassurances from Dr. Miller, Gabriel Cruz III shook his head "no" and the tarantula never came out of its cage. But Chris Berkowitch had no problems handling the snake which he later described as "squirmly and kind of leathery." The students learned much about biology and how animals live, plus they had a little fun on the side.

Snow White and the Internet

By Michael J. Heinzl

For some students, the thought of doing homework assignments means inconvenience more than enjoyment. However, that was not the case for John Muzzo, a graduate student at Governors State University, who took the assignment to heart and designed a home page for his 10-year-old handicapped daughter.

Muzzo, enrolled in Dr. Akkanad Isaac's "Business in Cyberspace" class at GSU to learn to access the Internet for starting a business and creating a home page. A home page, Muzzo learned, is an introductory fact sheet. It gives the computer user basic information on one's self or business and offers the user the chance to "link" to other information referred to on the home page.

In Muzzo's case, he designed the home page with a Disney theme for his daughter, Elizabeth, and called it "Elizabeth's Snow White Page." The Muzzo home page takes the user to such destinations as Cinderella's castle at Disney World in Orlando, Fla. After a visit with Cinderella and several other Disney heroines, the computer user can "link" in to information on the naval observatory clock that keeps time for the world. Muzzo also included a picture of Elizabeth in her Snow White Halloween costume.

The Snow White Home Page also allows the computer user to see pictures of people and places as they access the

many different links. Through Elizabeth's page, for example, users also can access a home page on the British network featuring another young girl and her English surroundings.

"Many people from around the world have viewed Elizabeth's home page and have communicated via e-mail," said Muzzo. Computer users can access the page using the Internet address <http://www.ECNet.Net/users/gjmuzzo/lizziel.htm>

One particular user was Berit Erickson of Halifax, Canada. He works for Cochran Communications, a firm that rates electronic mail. He called "Elizabeth's Snow White Page," one of the best he'd seen while surfing the Internet. Erickson rated it a perfect five for its appearance, content, ease of use, organization, relevance and its suitability for young computer users.

Elizabeth's handicaps prevent her from doing the typing, but she relays to her father, and brothers, Chris and Ryan, what she wants done to communicate with others around the globe from her home in Chicago Heights. Elizabeth's home page includes accurate explanations of her handicaps, as well as information on support groups and medical research, all at a touch of the keyboard.

Muzzo's professor, Dr. Isaac, will teach two one credit-hour workshops at GSU this trimester. "Capitalizing on the Internet" meets Oct. 20 and 27, and "Creating Business Home Pages" meets Oct. 27 and 28.

For additional information contact the Office of Conferences and Contract Services at (708) 534-4099.

Brandon Senter, AVP Joins Staff At GSU

Brandon Senter has joined the staff of Governors State University as associate vice president of development.

Senter will share his expertise in fundraising and grant writing with Dr. Antonio R. Rigual, newly appointed vice president of development at GSU.

"We are excited about Mr. Senter's appointment," GSU President Paula Wolff said. "Both he and Dr. Rigual are excellent choices for our new development team, and I look forward to great successes under their leadership. Governors State's focus is our students, and we will all be working very hard to raise funding to support student initiatives and faculty work which carries over into the classroom. Brandon's a master at securing these dollars."

Before coming to GSU, Senter was assistant vice president for development/director of grants and contracts at National Louis University in Evanston, IL, for two years. He was responsible for soliciting corporate and foundation activities.

Senter also helped establish a grants and contracts office at National Louis.

The Olympia Fields resident also worked as director of the Office of Sponsored Programs at Chicago State University from March 1986 to September 1993.

A former Californian, Senter has been in the Midwest for fifteen years having first worked in the St. Louis area as an audit manager for an accounting firm, and later as a legislative assistant to a member of the Missouri House of Representatives.

"I bring to Governors State University a great enthusiasm for its students who come with particular energies and career goals, a faculty that works hard at developing one-to-one relationships with the students, and a most helpful staff," Senter said. "With a working combination like that, I know I carry a particularly strong message to supporters and potential donors about the accomplishments and work that's happening at Governors State."



College After 30: "Tessa Anderson" Scholarship

The Governors State University Alumni Association has presented its Tessa Anderson "College After 30" Scholarship to two women.

Kathy Bednar of Sauk Village, an undergraduate education major, and Mary Lou Budzinski of Tinley Park, a graduate student majoring in health administration, are the first winners of this new scholarship established anonymously by a GSU alumnus. The winners were selected by the donor. The scholarship is designed to assist women over 30 who are trying to raise their families, manage work and home responsibilities, and complete college degrees.

Bednar and Budzinski will share the \$1,000 scholarship.

Bednar says she is "willing to commit 100 percent of her time and energy to teaching. I feel that students need my compassion and drive to teach and nurture them towards any future endeavors they wish to pursue."

The mother of a college student, Bednar is now in the final phase of her course work. She gave up her secretarial job at Strassburg Elementary School after seven years so that she could

devote the hours she needs to her GSU course work.

Bednar will begin GSU supervised work in the schools, and this fall trimester will be at Kerr Elementary School in Blue Island becoming more proficient at lesson development and student instruction before her student teaching experience. She expects to graduate in May 1996.

Budzinski has completed a bachelor's degree in health administration at GSU and is now in the master's program. "A master's degree will afford me the opportunity for self-fulfillment and increased financial independence. This scholarship will assist me to further my education and fulfill yet another goal," she said.

Budzinski, the mother of three children, had been working as a health claims examiner in the health insurance industry and for a health care agency.

This scholarship is the first award Budzinski has received during her educational career.

At GSU she has been vice president of the GSU student chapter of the American College of Healthcare Executives. She also serves on the board of the Melmedica Foundation, and is a member of the Education 2000 Committee in School District 146. Budzinski also serves on the Health Care Forum in Tinley Park.

Swim One! Swim All!

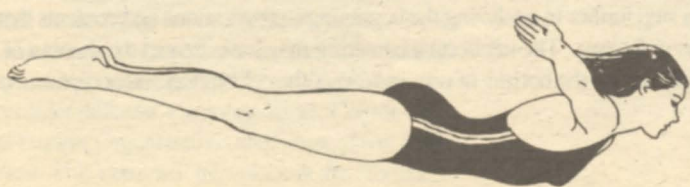
Swimming lessons and aquacise programs are offered this fall at Governors State University's University Student Center. The fall schedule runs from September 18 through December 16. Swimming lessons for adults meet from 9 to 10 a.m. Saturdays for level one, and from 10 to 11 a.m. Saturdays for level two.

Swimming lessons for children meet on Sundays. The parent/child and level one instruction is from 9:30 to 10 a.m., level two is from 10:30 to 11 a.m., and levels three and four are from 10 to 10:30 a.m.

The aquacise program, a low impact water aerobics class designed to improve flexibility and the cardiovascular system, is offered as a regular and an advanced class.

The regular sessions meet from 10:30 to 11:30 a.m. Mondays through Fridays, noon to 1 p.m. or 1 to 2 p.m. Tuesdays and Thursdays, and 8 to 9 p.m. Mondays and Wednesday. The advanced class meets from noon to 1 p.m. Mondays, Wednesdays and Fridays, and from 8 to 9 p.m. Tuesdays and Thursdays.

These programs are open to all GSU students and members of the University Student Center. The fees are \$20 for aquacise classes and \$28 for swimming lessons. For information on becoming a member, call the staff at (708) 534-7057.



Score Counseling Services - Free!

Governors State University is offering free counseling for prospective and current small business owners through Service Corp of Retired Executives (SCORE) counseling services.

Assistance is offered by appointment only Tuesdays at GSU. Morning appointments are at 9, 10, 11 a.m. or noon. Evening appointments are 6:45, 7:30 or 8:15. To make an appointment, call the Small Business Development Center at GSU at (708) 534-4929.

The King's English

ANCIENT ACADEMIA

By Bruce Weaver

Now that the regular school season is upon us, I'd like to say, "welcome back," to returning alumni and graduate students by writing about the good old days of education. History books tell us that education in the Middle Ages was mainly confined to the study of Latin and Greek. The mark of an educated person was his familiarity with the ancient Greek and Latin classics.

However, as time marched on, as new ideologies were introduced, and as the Christian religion was questioned, ancient Latin and Greek grew more and more archaic until it seemed about as useful as a bandage healing a fatal chest wound.

Today they are hardly studied at all; academicians use the excuse that ancient Latin and Greek are dead languages because they do not correspond to our modern scientific reality.

("Academia," is itself a word that has an ancient Greek origin; it was the name of the institution where the great philosopher, Plato taught his students.)

If this is true, then it would follow that there would be no words in the English Language today that have any basis in Ancient Latin or Greek. That hypothesis bites the dust when one consults the dictionary. Just

through browsing I found no fewer than 23 words or phrases that have an ancient Latin or Greek origin. They are words that we use frequently today in English.

For the science major, take the word, "hypothesis," which we just used. It is ancient Latin from an old Greek word meaning, "foundation." Every scientist must have a, "foundation," upon which to build his theory. "Theory," is also ancient Latin descended from the Greek word "theoreo," which means "to look at."

From Science, we go to English; every English major knows he must have a "Thesis Statement" in order to write a term paper. "Thesis" is also an ancient Latin word borrowed from ancient Greek meaning, "putting on." (A lot of students even do it today.) Of course if our thesis displeases the professor we might be in need of, "therapy." That word also has Greek origin. Originally spelled "therapeia," it means, "healing." Let's not forget, "professor," itself; it comes from a Latin word, "profiteor," which means, "to declare." (Isn't that what professors are famous for?)

The Greek language is also famous for having several words meaning different ASPECTS of the same thought. A good example is the word, "love." This word has no Latin or Greek origins, it derives from Old English, but in Greek there are four words meaning different aspects of the same thing. The four words are: "Agape," (Holy Love);

"Eros," (Sexual Love); "Storge," (Affectionate Love); and "Philia," (Friendship). Anyone familiar with C.S. Lewis' theological works will instantly recognize the words and be able to recall the title: THE FOUR LOVES. If you haven't had a chance to read the book yet, I urge you to do so; it's a good way to spend an evening.

The church also has a lot of words and phrases derived from ancient Greek and Latin for obvious reasons. In the Catholic Church we know there is a word that is used to denote a priest while celebrating Mass. That word is "celebrant," which is descended from the Latin, "celeber," meaning "renowned." Another word Catholics grow up with is "genuflect," which is derived from two Latin words; "genu," meaning, "bend." Put the two words together, and you've got the meaning of the word.

There are also certain Latin phrases that are still with us, and it looks like they will be around forever. "Homo Sapiens," is still a Latin term used in science to denote mankind; however in Ancient Latin it simply meant, "wise man." In the Arts a "Magnum Opus," is a term you will hear in the concert hall meaning, "a masterpiece." One of my favorite Latin phrases is, "Carpe Diem," which simply means, "seize the day." I use it constantly to remind myself to keep busy with the writing projects before me.

Of course as the Christmas season approaches you might find yourself moaning,

"Caveat Emptor," as you feel yourself being ripped off by a sly salesman. It is a famous term I always hear around car buyers and it means, "let the buyer beware." These phrases and words I found in the POCKET OXFORD led me to the conclusion that Latin was not dead; it still lives on in the English language alive and kicking up a storm. I'm sure you can find other words and phrases that have a Latin or Greek ring to them, but it would take more space to write them down here. So until next time, this article will have to "requiescat in pace." I won't tell you the meaning of that Latin phrase; look it up in a Thesaurus and give it to your professor next week.



Sones de Mexico Ensemble Comes to GSU

by Frances Bradley

Wednesday September 20th, 1995 the Sones de Mexico Ensemble performed here at Governor's State University in the Hall of Governors. The audience was regaled by sounds reminiscent of the diverse culture of Mexico, as Sones de Mexico recreated the festive atmosphere of the evening dance parties called *fandangos*. These parties were celebrated in the evening after the sun went down and sometimes until the sun came up.

This music (son) is typical of folk music indigenous to Mexico. The group performed music and dance from a diverse cross section of Mexico. Music from the *mestizo* culture including Native American, Spanish and Black music. Among the indigenous musical instruments featured by the troop were the *guitarron*, *jarana*, and the ancient *vihuela* and it's offspring the *guitar*. Other instruments included the violin, mandolin in addition to several percussion instruments including the unique tortoise shell.

The heart stopping dance of the *jarabe* performed by Rene Cardoza sent thrills and chills through the audience. The dance performed with two machetes requires precision and a lot of nerve. Rene wielded the machetes through increasing arches and ended with an explosive performance of skill and daring as he passed the knives between his legs snapping them together

causing sparks to fly. Ole! A great time was had by all. The rich sound of guitar, violin and drums beating to a Latin rhythm, filled the G.S.U. audience with enthusiasm, as students and staff alike joined in the festivities. The audience clapped and kept time with the music and joined in the festive dancing. With hands clapping and hips swaying, the audience joined the troop on the dance floor dancing to the sounds of La Bamba. This special invitational dance celebrated the close of the event.

This event kicked off the celebration of Hispanic Heritage Month here at Governors State University. Future events include The Mexican Folkloric Dance Company of Chicago on Friday, September 29th at 7:30 p.m. in the Music Recital Hall. Congratulations to the Student Life Staff and the Department of Student Affairs for bringing this act to the University.

Sones DE Mexico is formed by Victor Pichardo (formerly with Ampro Ochoa and Zazhil), Rene Cardoza (previously a dancer with Mecico's Amalia Hernandez National Folkloric Ballet Company), Juan Dies (director of Community Outreach at Chicago's Old Town School of Folk Music), And Gonzalo Cordova (well known troubadour in the artistic circles of Chicago).




Sones de Mexico plays for GSU students in the Hall of Governors.

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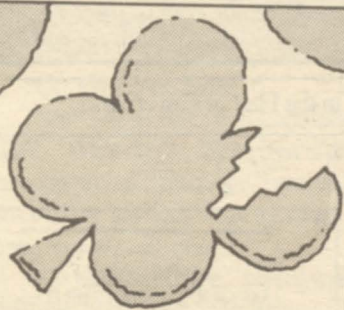
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Viewpoints

Letter To The Editor



Education Instructors Thank Students

To the GSU Community:

We would like to take this opportunity to thank everyone who showed their support and concern during the recent contract renewal dispute in the Division of Education. As the faculty who were facing the non-renewal of our contracts, we wish to express our gratitude. Without your assistance and perseverance, it is doubtful we would all be here today.

Even though this was an uncomfortable, stressful and awkward situation, perhaps the "silver lining" to be found is the sense of unity and concern for others that was shown. The examples of leadership and organization demonstrated by the students exemplifies their idealism, dedication and quality. In addition, Dr. George Garrett, Division Chair and Dr. Maribeth Kasik, UPI President are to be commended for their unceasing

dedication to the programs and faculty under their respective jurisdictions. These and others who showed support, gave up hours of their time (and vacations), and helped clarify the process deserve a round of applause.

We believe the combination of tenured faculty, experienced practitioners and doctoral students committed to excellence, teaching, contemporary practices in education and service to the community is a dynamic force. That force now can heal and go forward, continuing the quality programs of which we all are an integral part.

Sincerely,

Mary Chladek
Clint Desmond
Toddy Kelly
Jeannine Klomes
Nancy Potempa

University Lecturers
Division of Education



Professor Bestows Gratitude

Dear Members of the GSU Community:

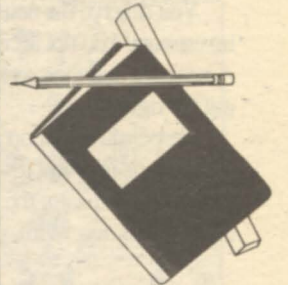
I would like to offer my personal thanks to all students, administrators, faculty, union representatives, and staff members who worked so hard to resolve the issues caused by the recent budgetary crisis in the College of Education. Many dedicated individuals put forth great effort to assure continued program excellence.

I particularly offer my heartfelt appreciation to those elementary education graduates/students whose testimonials to our program had such positive impact. Your commitment and resolve will be a tremendous asset to the educational community at large as you begin your teaching careers.

Thanks so much.

Sincerely,

Karen Peterson
September 21, 1995



A Letter From The President Concerning Student Financial Aid Cuts

President William J. Clinton
September 11, 1995

Dear Student,

This is a busy time for you. But while you are choosing classes and making the decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education — in your student loans, in national service, and even in your scholarships. And the cuts will jeopardize the future you and your generation are working toward.

I want you to know that I oppose these cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties

are resolved that we must balance the federal budget. From the day I took, I've been committed to this goal — to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from \$290 billion to \$160 billion. Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessary large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and the

integrity of Medicare for our older citizens.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age, it was assumed — based on our long history — that each generation would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you — those Americans with more education. Every year of higher education increases your earnings by six to 12 percent. Those years also mean stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and your future if it's done right. But simply balancing the budget won't

do us much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

Just think over what the Congressional majority's plan, if it went through, would do to you, your classmates, and any of the one out of two college students who receives federal aid. It would:

Raise the cost of student loans by \$10 billion over seven years by charging you interest on your loan while you are in school. This would increase the cost of a college education by as much as \$3,100 for undergraduates and \$9,400 for graduate students.

Deny up to 360,000 low-income students desperately needed Pell Grants in 1996.

Shut down Americorps, our national service initiative, which gives thousands of young people the chance to earn and save money for college while serving their country.

Continued on next page.

GSU INNOVATOR

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The Innovator wishes to apologize to any writer whose name may have been left off this list.

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Letter From The President, continued from page 5.

By contrast, my balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than \$1 trillion, but it also increases investments in education by \$40 billion over the next seven years.

Think over how my balanced budget plan would help guarantee your future and all the hard work you're about to put into it. It will:

Increase funding for Pell Grants by \$3.4 billion. Almost one million more students would benefit from the scholarships. And we would raise the top award to \$3,128 by the year 2002.

Expand Americorps to let even more young Americans serve their communities and go to college.

Protect our direct-lending program, which makes student loans more affordable, with more repayment options, and saves taxpayers, parents, and students billions of dollars.

I just returned from Pearl Harbor, where I took part in ceremonies marking the 50th anniversary of the end of the Second World War. In the late 1940s, when the veterans we honored left their loved ones to go off and serve their country, they were the age most of you are now. When they came home, the country recognized their service and their potential, and it responded with the G.I. Bill, which guaranteed a college education to every returning veteran. Those who served weren't given a handout, and they didn't want one. They were given the opportunity they needed to take responsibility for their lives.

Your generation has its own battles to wage. You face the choice of doing something right and difficult — or something easy and wrong.

In taking on the responsibility of educating yourselves, you have chosen the right and difficult path. You did the work you had to do to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today.

You deserve the nation's support. And your future success will likely repay our common investment. I do not accept the arguments of those who condemn irresponsibility in young Americans and then seek to deny the nation's helping hand to the millions of you who are doing the right things.

I hope you'll support my efforts to protect education and balance the budget. The fight for education is the fight for your future. In my life — and in the lives of countless Americans — education has meant the difference between the impossible and the possible. It should be true in your lives, too. With your help, we'll keep it that way.

Source: White House Media Affairs

It Wasn't A Course Objective...

by Nadja Voss

Last summer trimester I completed the course Nursing 306: Gerontological Nursing. It is a requirement for my major, not an elective: and the time of year and the content having to do with older adults didn't do much to ease my apprehension. I foresaw dreadful long hours filled with stories about our aging population—our mistreatment of it, its dismal future, its demands on me as a nurse, citizen, taxpayer, voter, and wage-earner. But as the course went on my worries disappeared. Dr. Geis, a warm, wonderful, engaged instructor managed to turn the course into an invaluable learning experience. The most personal assignment yet in my life as a student became the lifereview we were instructed to conduct with an older adult. I solicited the help of my 68-year old

grandmother in Germany and she helped me complete "her lifereview" with surprising candor and historical detail. As I awaited her answers to my questions remembering her life from childhood until today, I felt as if part of my family heritage was crossing the ocean. Her descriptions of a hardship-filled youth beginning in prewar, Nazi-Germany, her economic and emotional struggles amidst the post-war political events, but most of all her regrets and feelings of guilt toward her children, especially my mother, brought tears to my eyes. Previously told stories took on new meanings, since I myself had chosen a life here in the U.S. 12 years ago and have not been able to fully experience the role of a grand-daughter. I am safekeeping this assignment for the time when my 6-year-old daughter will be mature enough to understand its significance and impact on her own life. And I will always be grateful for the catalyst to this wonderful experience: Dr. Geis and her gerontological nursing course.

Elementary ED Program Remains Intact!!!

When students in the College of Education at Governors State University returned to classes Tuesday, September 5, they found their programs intact and professors meeting with them in each class.

The university has hired two new full-time elementary education faculty members and offered one-year contracts to all professors in lecturer status who sought to be retained, according to Dr. Wayne Hamilton, GSU provost.

Three weeks ago students raised concerns about course work and faculty availability after learning several of the lecturers might be laid off. Because of confusion and some misunderstandings, students feared the quality of the elementary education program might be affected by possible cuts. Contrary to the student fears, however, funding resources were increased over last year's budget to the Division of Education, permitting the hiring of an increased number of full-time faculty.

Dr. Hamilton said he and the dean and the division chair listened to both students and faculty to learn what they saw as problems and concerns. Administrators and faculty worked together to resolve the issues, including retention of teaching lab sites.

"I want to assure every student that the program continues to be of the highest quality," Dr. Hamilton said. "Through the concerted efforts of all parties, we have come to a mutually satisfactory resolution. The potential lecturer lay-offs will not occur, and all required courses for elementary education majors will be offered.

"This was a cooperative effort, and we appreciate the faculty union's patience, cooperation and understanding in this matter," the provost added.

"The University Professionals of Illinois (faculty union) is very pleased that the administration re-evaluated the situation and worked quickly to solve this problem," Dr. Maribeth Montgomery-Kasik, union president said. "We want to work very closely and non-adversarily (with administration) to resolve problems of this nature."

GSU is unique because it offers students instruction at community schools,

commonly referred to as "lab sites." In cooperation with these schools, GSU students then work with the schools' teachers and their students. The GSU program is designed to give education majors two semesters of on-site training before they move in to student teaching.

Dr. Leon Zalewski, dean of the College of Education, said the popularity of these programs is a testament to the full-time faculty who worked to establish the program nearly a decade ago and who continue to work at keeping it a viable offering for students.

"We will continue to deliver quality programs and continue to be a leader in teacher preparation and other degree programs as we move into the 21st century; many elementary and secondary schools make GSU graduates the first hiring choices," he stated.

The College of Education has the fastest growing programs in the university, which Dean Zalewski said reflects the quality of these offerings. "We have had continuous growth not only in our elementary education program, but also in the educational administration, early childhood education, school psychology, counseling and psychology programs. In the past five years, our undergraduate and graduate enrollment has increased by more than 400 to 1,417 students, an almost 45% increase."



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TRAVEL LIGHT.



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The Entertainment Page



ROMEO THE CAT

BY BRUCE WEAVER



I KNEW THEY SHOULD'NT HAVE GIVEN ME THAT CATNIP!



© B. Weaver 84

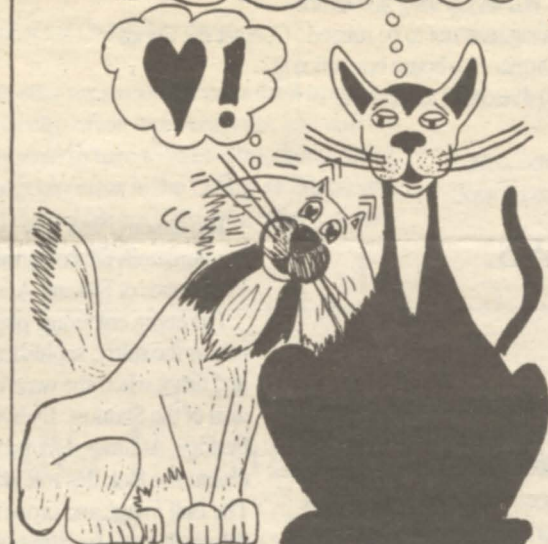
ROMEO THE CAT

BY BRUCE WEAVER

ROMEO, DO YOU LOVE ME?



OF COURSE I DO!

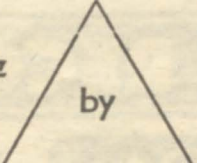


SHE BOUGHT IT!

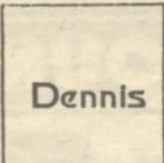


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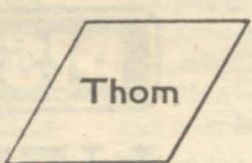
The Polygon Puzzle



by



Dennis



Thom

Hi everyone, Welcome back again to the 1995 Fall trimester at G.S.U. In the last edition of The Innovator, the answers to The Polygon Puzzles were not printed, and a misprint in one of the problems made it impossible to solve. We repeat the problems. Remember that detailed answers can be found in Student Development, Room B1215.

1. Sherlock Holmes knows that Mr. and Mrs. Moriarity have exactly two children. Dr. Watson knows, and has told Sherlock that at least one of the Moriarity children is a boy. Assuming that the chances of having a girl or a boy are equal, Sherlock can use his deductive powers to come to which of the following conclusions?

- A. The other child is probably a girl.
- B. The other is probably a boy.
- C. The chances are equal that the other child is a girl or a boy.

2. Mason, Elson, and Jones have first names of Ed, Jerry and Matt, though not necessarily in that order. One majors in economics, another in journalism, and the other in mathematics. From the clues below find each person's full name and major.

- A. Elson is not Ed's last name.
- B. Ed's major is not journalism and mathematics is not Jones' major.
- C. Jerry's last name is not Elson and his major is not mathematics.
- D. Mason's first name is not Ed.

The Witness

The weary traveller laid his head on the stone
Totally exhausted and tired to the bone.
He had travelled from far to see Him preach
But now that he was so close He was too far to reach.

He had in his eyes tears unshed

And could only imagine the agony ahead

He wondered what he could do to reduce the ache

Of the Man he revered, who had lived for other's sake.

It was so unfair to inflict such inhuman pain
On a man who had never done anything for personal gain.
So selfless a Man one might never again see
Yet He was being executed on a mere politician's decree.

With a great deal of effort and barely enough energy

The traveller got up and witnessed the tragedy.

As the great Man was crucified on the Cross

And Mankind experienced an unfathomable loss.

Quicksand From "The Jaunty Chronicles"

Play Review: 'My One And Only.'

By Karen Piejko

The Candlelight Dinner Playhouse is currently presenting the smash hit musical, "My One And Only," now through the end of October. The dazzling costumes, energetic dance numbers, and the superb cast make, "My One And Only," an unforgettable musical extravaganza.

"My One And Only," features an incredible George and Ira Gershwin musical score which includes legendary classics as, "S Wonderful," "Strike Up The Band," and "Nice Work If You Can Get It." This Tony award winning masterpiece is based upon Fred Astaire's 1927 musical classic, "Funny Face."

"My One And Only," is a classic, "boy meets girl," story and stars the multi-talented Andrew J. Lupp as a hayseed aviator who falls in love with an aquacade star, portrayed by Stacy Harris. The two work very well together and were a delight to see, especially during their famous water splashing number.

The Candlelight has once again brought real water to the stage for its production of "My One And Only." Recently, during their production of, "Singin' In The Rain," producer Tony D'Angelo created a real rainstorm live on stage! This time there is no rain, but there's certainly a lot of water!

While on an island, Lupp and Harris kick up their heels and conquer the amazing feat of tap dancing on real water. The audience is sure to get mighty wet in this grand production.

Kenny Ingram brings his dazzling tap dance skills to the role of Mr. Maggix. Ingram lights up the stage with his fabulous tap dancing. He was previously featured in, "Five



Guys Named Moe," at the Candlelight.

Chicago favorite Dale Benson was absolutely hysterical in his role of Prince Nikki, the black-mailing Russian prince. Benson's legendary expressions and mannerisms kept the audience rolling in aisles with laughter.

"My One And Only," is directed by Joseph Jefferson Award winner, William Pullinsi and features choreography by Marc Robin. "My One And Only," is a lavish song and dance extravaganza not to be missed. Contact the Candlelight Dinner Playhouse box office at (708) 496-3000 for details.

Movie Review: *Seven*

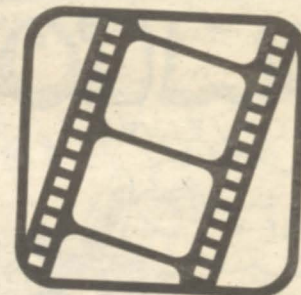
By Julie Hall

Adventure? No. Romance? Not really. So just what does the new movie *Seven*, starring Morgan Freeman and Brad Pitt have to offer? Excitement and a plot that will literally keep you guessing until the very end.

This film has somewhat of a slow start, but nevertheless, be sure to pay attention in order to keep the facts straight later. It opens, of course, with the first of string of murders having been discovered. From there the audience is introduced to the characters and then the fun starts.

Guys, don't worry, this is not a "chic film". I can say that because I'm a chic and although Brad Pitt did look mighty fine, he didn't overshadow the other characters or the story line. Morgan Freeman gave a good (but somewhat sullen) performance as a retiring cop who wasn't all that thrilled to be caught up in an investigation concerning a serial killer.

The murderer himself/herself isn't revealed until almost the very end but his/her motives are revealed long before that. He/She viciously murders "innocent" victims in hopes of getting across a very poignant sermon.



The dancing was very provocative and very well done especially by Berkley alone or with her numerous dance partners. The dance sequences were of superb caliber along the lines of Flashdance or Staying Alive. It was just a little more sexier.

The entire entourage played their roles with excellence especially Gershan who stuck to her role as the sultry, sophisticated Cristal. Her character stuck to her during her dance numbers and times when she wasn't dancing. Her performance made me believe that she was the dance diva of the Stardust. Everyone in the cast played their part wonderfully except for (guess who?) Berkley. At times, I found her performance over dramatic and unconvincing. I feel the only reason she took this role was that she wanted to get away from that Jessie Spano, Saved By The Bell image and prove to everyone that she can be a serious big screen actress. Well she definitely got a way from the image. As for the acting, she needs a little more work. The only attribute Berkley gave the movie was her fantastic dancing skills. Some of the moves she did made me wonder if she had a backbone at all.

As for the movie content, there were some scenes which I felt were very unnecessary and over done. One scene consisted of Molly, Nomi's friend, being brutally raped and beaten by three men. Not only was the scene overly violent but also overly graphic. The film is definitely an adult orientated film. For guys who expect to see a strip show on the big screen. You maybe in for a disappointment. There is a story to this. It just has a lot of nudity in it. In my opinion, too much to the point where it's no big deal. However, because of the terrific dance sequences, including Berkley's, the wonderful performances from the cast, except for Berkley's, and a pretty good plot, I give *Showgirls* a B, and that's a wrap!

Johnny Hollywood Reviews: *Showgirls*

If there was an ingredient for movie makers to use in order to get people to shovel out money to see their film, two of the ingredients should be controversy and sex. It's surprising how many people show up at theaters just to see what is so taboo about a particular film. There have been many film makers who use this kind of ploy and have been very successful with it.

One movie that has stirred this kind of hoopla comes from writer, Joe Eszterhas and director, Paul Verhoven who once collaborated on a film of the same nature called *Basic Instinct*. This time, Eszterhas and Verhoven brings the story of a young woman who ventures out on the open road which brings her to Las Vegas so she can become one of the city's infamous *Showgirls*.

Saved By The Bell star, Elizabeth Berkley, plays Nomi Malone, the young woman who claims to have no past and desires to make it big in the city of sin. After hitchhiking, being picked up, and having her stuff taken from the guy who picks her up, Nomi is befriended by Molly, played by Gina Ravera, who takes her in and helps her get established. Nomi finds a job as a lap-dancer and stripper at a club known as The Cheetah owned by a pimp named Al Torres, played by Robert Davi.

While out on the town with her friend, Nomi encounters James Smith, played by Glenn Plummer, whose an ex dancer who feels that Nomi should take her dancing profession more seriously. In time she does and in the process gets an offer to perform in a Vegas production called The Goddess in a big time theater called The Stardust. The two people who notices Nomi's potential are Cristal Connors, played by Sex, Lies, and Videotape's Gina Gershan, and theater owner Zack Carey, played by Twin Peak's Kyle MacLachlin.

Nomi and Cristal's relationship goes back and forth during the whole movie. The two first start off as bitter rivals with Cristal being the evil diva. Then Nomi and Cristal try to be pleasant to each other by going out to lunch and having a common bond, eating dog biscuits. Then it's business as usual with Cristal back to her own nasty self again while Nomi is riding her coat tails. After being in Cristal's shoes for a moment, Nomi realizes she has become just like her and says good bye in a way that says they became more than just friends. Think about it. Zack and Nomi's relationship was strictly about using sex to getting where she wanted. Nomi seduces the theater owner and ends up Cristal's understudy. Thanks to Nomi, Cristal has a serious accident with her needing hip surgery and Nomi gets the lead part of the production. When Nomi realizes what she had become, she decides to leave Vegas. In short the movie was like a virtual soap opera.

With the NC-17 rating, one would tend to think that this film is nothing more than a softer kind of pornography. Well in one aspect it was while in another it wasn't. For one thing this movie had a plot, believe it or not, it did. It dealt with how one person got a shot of being in the glitz and glamour. After getting there, she finds out that it's not all what it's cracked up to be.

There are some very steamy sex scenes but nothing that has never been seen or done before. Personally, the only reason I can see for the NC-17 rating was do to the fact that the women of the film were not only shown topless but bottomless as well; after an endless amount of time seeing it, you just got used to it. It also could be the fact that most of the dialogue consisted of conversations that sounded like you were talking to a 1-800 line. I also lost count how many times they used the "F" word. This isn't *Scarface*!

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"ARE YOU READY FOR PEBBLES?"**An Entertainment Report/Album Review**

By K. Lewis

Recording artist, Pebbles is back with a newly released CD straight from her heart after a five year hiatus. Pebbles, the former wife of producer, L.A. Reid of LaFace Records; also managed the award winning group TLC for a time before releasing her third album, entitled "Straight From My Heart."

The first single, "Are You Ready?" has the unmistakable influence of her mentors, L.A. and Babyface. The light percussion of the medium-tempo song mimics a series of claps that replace a heavy beat. The complex and over-powering vocal arrangement seems to compensate for this watered-down version of an R&B composition.

"I Can't Help It" is a remake of a song written by Stevie Wonder, and Pebbles performs it impeccably. Additionally, this late 1970s adaptation has an interesting mix of sounds and styles. It bears striking similarities to Portrait's "Here We Go Again," while the vocals can remind the listener of

Michael Jackson's "Off The Wall" album.

The title track, "Straight From My Heart" is a peaceful ballad with a simple melody and a heavy emphasis on keyboards. The last song of the mellow side two is "Long Way to Travel." It has an MTV crossover sound, but is worth listening to anyway because it features Pebbles' young son, Aaron.

In short, if you expect heavy R&B with a grass roots sound, you probably won't find very much of it in this album. However, you can find the kind of quality adult contemporary songs that come straight from the heart.

**The Beats and Feats of Nature**

by Yolanda Peck

As the granddaughter of the recent deceased blues musician, Floyd McDaniel, I like to think of myself as a music aficionado. Although I have frequently visited blues clubs, I was exposed to other forms such as alternative rock and roll. Alternative is what crosses your mind when you listen to the first released CD by Nature. Lyrically speaking, it encompasses everything from "Swallow It Down" to "Get It On." The music which gives the words meaning includes Brian Threath on guitar and vox, Hugh Bonar on bass, Andrew Parsons on lead guitar and Brendan Etter on drums.

Awesome talent is shown on this ten-track compilation of this explosive rendition of Gothic grunge. The songs remind me of sitting through The Rocky Horror Picture Show and trying to understand what the singers were crooning about in order to sing along. You Only Live 2X is influenced by the 1967 James Bond film titled the same. It leads the first track with a mystique Oriental flavor. Next is Z-Man's Party. One of the great dance tunes with a 1960's party attitude. It's riveting energy caused nostalgia for that time period. Z-Man's Lounge was a laid back version of the same song, with less bass.

Another good beat for dancing is Justine. It begins with a soliloquy paying tribute to Babylon, Sodom and Gomorrah. Its lustful quality is

directed to actress Justine Bateman. Zodiac 99 showcases the blend of smooth jazz and synthesized rock. Also it depicts the eeriness of the infamous killing spree of the Zodiac serial killer, in such an uncanny way. A definite beat is Do A Krim. I thought I heard a few notes on the keyboard of the Flight of the Bumblebee in Cometh. In Mr. Blond, I swore I heard a few musical bits of a Beatle's song, although this song did not make you want to kick up your heels.

If you like emergency beeping broadcast messages from your TV or radio, or possibly a screeching chalkboard, then you will come Feast. The noise interrupted my listening pleasure. Also on the CD was Evil Men Do. Some tunes are worthwhile, especially if hearing every word is not important but the musical talent is. Nature can be accessed at nature@earthlink.net or 12228 Venice Boulevard, Suite 259, Los Angeles, CA. 90066.

**Renowned Professor Spreads the Word of Diversity**

by Frances Bradley

"God doesn't make any ugly".

Said Dr. Samuel Betances, professor of Sociology at Northern Illinois University in Chicago. Dr. Betances spoke to a near capacity crowd Wednesday evening September 20th, 1995. Dr. Betances delivered a bright, entertaining, educational speech laced with wit and down right belly laughing humor. His masterful delivery of a serious problem left the audience laughing and thinking. He stressed the positive aspects of creating a society safe for diversity.

Batances a devoted father shared his philosophy for rearing children and told of his egalitarian life style. Betances spoke not as a man puffed up with pride, but as a man of color worthy of respect, willing and able to "reject rejection" thus rejecting the attitude and not the person. Dr. Betances stressed coalitions of interest and not of color or gender. According to Dr. Betances it is time to stop white male bashing and give them their respect for building the foundations on which others can now join in building the future. Betances stressed the need for a coalition of leaders joined not by color but by common interest, a diverse leadership capable of leading this university, this country and the world into the twenty first century.

The audience laughed and learned. They were awed at his dynamic performance, and each student could find a portion of the presentation that impacted their lives and or areas of concern. One communications student pointed out that Dr. Betances spoke in three languages from as many perspectives. Dr. Betances is equally at home speaking



Professor Bestances talks to GSU students and faculty about diversity.

middle English and Spanish, and he also speaks the language of the street. Thus, he is able to address people at their own level and with humor, and he drives his point home with high impact.

On behalf of the innovator and staff a hardy thank you to Dr. Betances and to the Student Life Special Events Advisory committee for presenting this full rich program. One that will not soon be forgotten.

The climax to the evening was the unveiling of the painting commissioned by Governors State University. Special Events Advisory Committee and painted by Sergio Gomez. Sergio has produced a painting we can all be proud of. Thanks Sergio.



Sergio Gomez unveils his portrait to a crowd of eager audience members.

Answers to the Polygon Puzzles.

1. A The odds are 2 to 1 the other child is a girl.
2. Ed Jones - Economics
Matt Elson - Mathematics
Jerry Mason - Journalism.

COLLEGE BOUND? ACT REVIEW AT GSU

High School students can get a head start meeting college admissions standards through the ACT Review course at Governors State University.

The course meets from 9 a.m. to 1 p.m. Saturdays, September 30, October 7, 14 and 21.

The course will cover general test-taking strategies, the ACT test format, as well as other strategies for math, science, reading and English. The students also will take a pre-test and a post-test to measure improvement.

The fee for the course is \$90. For additional information, contact the Office of Conferences and Contract Services at (708) 534-4048.

Students Prepare for Hispanic Heritage Month: With Banners Flyers and Good Cheer

GSU students from the Multicultural Student Enhancement Committee put up flyers, banners and decorations in celebration of Hispanic Heritage Month. The members present were; President Ada Middleton, Vice President Frances Bradley and Secretary Aida Martinez. The members spent much time and effort in giving Governors State University a grandiose ethnic month in celebration of some of the United States' honored citizens. Kudos to the multicultural Enhancement Committee.



Multicultural Enhancement Committee members, Ada Middleton and Aida Martinez prepare decorations for Hispanic Heritage Month.

Madly Gratifying

by Bruce Weaver

MAD ABOUT THE SIXTIES: THE BEST OF THE DECADE. Little Brown and Company; 118 pages; \$19.95 (Cheap)

When I was a lad of the age of seven, my grandfather introduced me to a magazine I had never seen before, and would adore thereafter. The thing that struck me about this magazine was its sheer, idiotic playfulness: it carried no advertising; its Christmas issue came out in January; there was always a goofy-looking kid on the cover doing strange things; it had movie parodies and T.V. parodies that seemed more truthful than the subject matter.

I remember going up to the Rexall Drug store at the corner of Main and Cliff streets in Dayton, Ohio to buy the latest edition of this goofy magazine and savor its contents. Of course, the name of the magazine was *MAD*. For those of us who grew up in the turbulent sixties, it was the fun-house mirror that distorted and poked fun at every American institution. Little Brown seems to have carried the *MAD* legacy into the halls of preservation.

We have had *MAD* books in the past ranging from a complete analysis and biography; (Maria Reidelbach's *COMPLETELY MAD IN 1991*) as well as two books written by the original staffers of the magazine; (*THE MAD WORLD OF WILLIAM M. GAINES* by Frank

Jacobs, 1972; and *GOOD DAYS AND MAD* by Dick DeBartolo in 1994).

What this book is, is a compilation of the best of past issues covering the years 1960-1969, what makes it valuable for *MAD* fans and collectors is the *MAD* staff wisely included satires that went unprinted for years. For instance, here we find a Gilbert & Sullivan parody of life at the White House with President Kennedy. Since Kennedy was assassinated in Dallas shortly after the satire was published, publisher Bill Gaines thought it best never to re-print the satire. Yet, here it is, finally published again after four decades. Now it seems a mirror of an America in Camelot right before the Hippie movement.

MAD would repeat the formula in the next decade with President Nixon; but the parody lost some of its quaintness and lightness of touch with Nixon's impeachment in 1974. Among these pages you will find reprints of satires we, as kids, really adored. One satire is the parody on the T.V. show *BATMAN* called by Lou Silverstone, "*BATS-MAN*." It might give the Batman fans of the recent movie food for thought. We knew the T.V. Batman was all fake and was a parody in itself. What makes the *MAD* satire so great is that it went beyond the T.V. show to give an irrational approach of Robin's love-life as a teenager.

Another thing that might cause a lot of chuckles is the beautiful parodies of Madison avenue ads; since *MAD* carried no advertising it could give itself unconditional license to really let ad executives have it right between the eyes. The parodies of long distance calls,

colds medicine and even soft drinks taught kids of my generation to be dis-trustful of quick sales pitches and fast gimmicks.

All good things must come to an end; Bill Gaines died in 1992, and the *MAD* offices were moved to Woodstock; the magazine's slant changed, or maybe we just grew up.

If your kids want an idea of what the Roaring Sixties were like have them read this collection of satires, it gives the most accurate portrait of what the decade was like. Ablessing then, on those usual gang of idiots; they were writing romance all the time; a basic romantic principle of literature is that pure reason casts grotesque shadows, that the rational explanation for things is a purely ridiculous one.

MAD taught my generation to question authority; don't take things too seriously; and above all, to have fun with life. Between the cover of this compilation, you will find all three principles alive and well.



Words Out On W.I.C.I.

By John P. DeYoung

With the Fall trimester well underway, a lot of new things are happening at G.S.U. One of those new things that is starting in the fall trimester is a new organization known as W.I.C.I. which stands for Women in Communications Incorporated. WICI (pronounced Wickee) was founded by several women at the University of Washington in 1909. Sixty three years later, men got the opportunity to join the group which helped them receive seven thousand members all over the country and internationally.

Patricia Gorniak, Vice President and spokesperson for the organization, feels that W.I.C.I. would be a big benefit to many students on campus. "We need a communications organization desperately because there isn't one" stresses Gorniak. She also feels that W.I.C.I. can also help students get their foot in the door as far as a career is concerned. "When I went to other chapter meetings, I met professionals in fields I was interested in, and talked to them, and started networking, getting my name out there." Gorniak states.

Many activities will be taking place at the W.I.C.I. meetings. Gorniak says that speakers of various backgrounds will be talking and meeting members to hopefully get interested parties in the right direction of achieving their specific career objectives. Gorniak and advisor, Dr. Ana Kong, are also planning for the group to attend a job fair in Chicago sometime in April of 1996.

Membership into W.I.C.I. is not limited to communication majors only. Gorniak feels that communication is part of any profession that is chosen. "If you think about it, communication is in every field" Gorniak points out. She adds that, "communication is in every division of the university" which makes the organization beneficial for everyone on campus.

The basic premise for W.I.C.I. is networking Gorniak reiterates. "Besides being open to men and women, I am really into the networking thing. It is a great opportunity to meet people in your field." Because W.I.C.I. will provide in-house professionals and outside guests, Gorniak feels that students will get a lot out of being part of W.I.C.I. "Who knows? You might be talking to somebody and they will say why don't you stop by, or send me your portfolio, or your resume. You never know what is going to happen when you network." Gorniak states.

The first introductory meeting will take place September 28, 1995 at 3:00 p.m. and a repeat meeting, for those who couldn't make the September one, will take place on October 6, 1995 both in the student commons area. The introductory meeting will consist of background information about W.I.C.I., informing members about upcoming events, and forming some committees. All are welcome to attend.



"Teens Under Fire" Say Adolescent Development Students At GSU

"Oh, to be a kid again..."

"Not!" say students in the adolescent development class at GSU. What they've discovered is that teens today have too much pressure placed on them, and far too many temptations making life unpleasant for many, and unbearable for some.

"It is a different time," says Joseph Jones. "I wouldn't want to go back. They're up against too much."

"These kids are going to be lost, and they're supposed to be the generation that will take care of us," laments GSU student Marlene Manson, herself a mother of a teen-ager.

Yet the students recognized that for each problem case, there are probably four or five teenagers you'd love to meet. Teens who have managed to keep above the fray, set goals and pursue their studies.

Statistics show that about one-third of the teenaged population will go through a period of psychological crisis, but the remaining two-thirds will have a normal teen development period.

"Kids today, they get a bum rap," Manson says. "They have a lot to face, and we don't give them credit for getting beyond it."

Peer pressure starts in earnest in junior high and continues on through high school. That includes everything from the kind of clothing teens select, to the activities they do with their friends.

But parents are still the most important people in a child's life, says GSU psychology professor Dr. Debra Huntley. "Research shows when kids are surveyed in fourth grade, seventh grade, and high school, their answer doesn't change. The parents are still the most important people in their lives, and they have the most influence on the issues of religion, morality, politics and careers."

Teens are anxious to earn money, but they don't have a clear understanding of the value of money. They know that money gives power and status, but they fail to connect the value of school to their job marketability which eventually will give them the financial footing they desire, the GSU students found.

Discussions of sexual behavior - never mentioned among their grandparents' generation - now comes up before eighth grade, and some girls are pregnant as young as age 14.

The habit of boys asking girls out is becoming passe. Today girls chase the boys presenting them with expensive gifts in a kind of bidding war with other girls for the young

man's attention. "You have to wonder about the girl's sense of worth," Manson says. "Why does she think she has to do that?"

In interviews with teenagers, the GSU students found that teens at ages 16 and 17 were sexually active. Love didn't factor into the act, and marriage was not mentioned.

Teens are asked to fend off drugs and gangs, but the GSU students recognized that often the teens chose that behavior because of what they see at home, or because they get no direction from home.

What the GSU students came to see as a pattern was that family life is essential to raising good, healthy teens. If the parents are focused on their children and they spend time with them, and if the children's time is spent wisely in sports, academic pursuits or other organized activities, the teens will be self-directed and motivated to achieve.

Without that support line, the teens find their own way, and often the path they choose leads to problems.

"What I've found," Dr. Huntley says, "is that when kids are in a rapid period of development and if there's stress in the family during that period as well, you'll see problems in the kids. I think the rapid development stages exaggerate what's happening around them."

Counselors and HIV/AIDS Counseling

By: Eileen Truszkowski

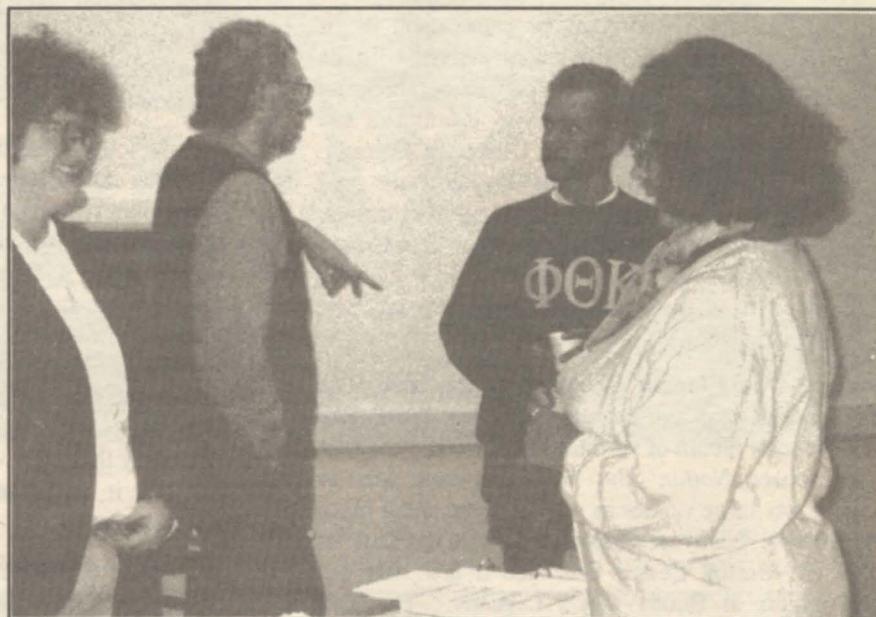
On Friday September 15, the Professional Counseling Club welcomed speakers, Dr. David Matteson, Professor of Counseling at GSU, and Dr. Claudia Pitts, director of Horizon's, a social service agency serving McHenry County. The two Clinical Psychologists lectured on counseling clients with HIV/AIDS. These two noted professionals in the field of HIV/AIDS counseling provided information to the 30 or so students who were present on developing the skills necessary to work with clients affected with the illness and their families.

Among the topics discussed were the new medications in the treatment of HIV/AIDS and HIV/AIDS related illnesses, family counseling, HIV/AIDS testing, confidentiality, bereavement counseling, safety factors, as well as couple counseling. Dr. Matteson and Dr. Pitts, both certified trainers for the American Psychological Association's PROJECT HOPE, also discussed their in-depth training program. It is hoped that the information provided will whet the appetite of the students present to seek more training and skill development in working with HIV/AIDS clients and their families. Students were provided a list of contacts, including programs like the APA's Project Hope where this can be accomplished.

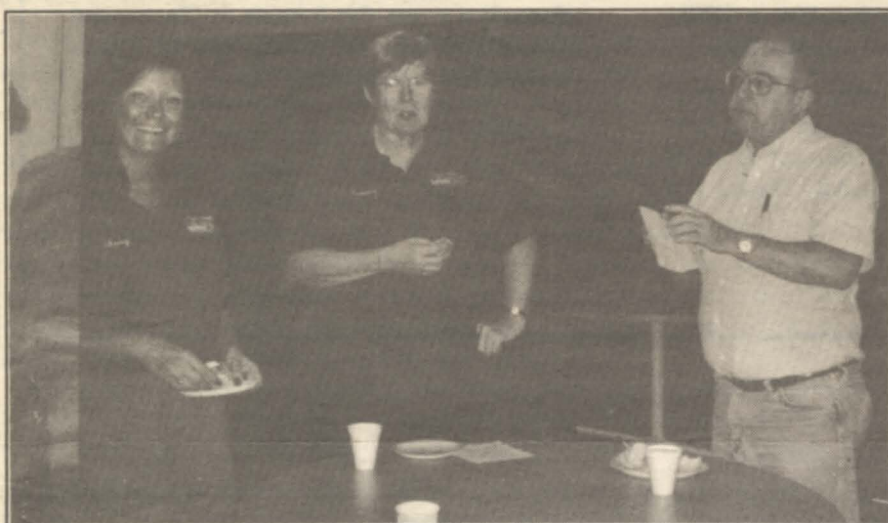
The doctors' presentation was not only filled with information invaluable to the counselor, it was charged with splendid examples of the sensitivity, understanding and humor that counselors need when working with clients.

After refreshments provided by the Professional Counseling Club, the presenters provided a video which gave the audience first hand accounts of what it is like to live with HIV/AIDS. The personal narratives were poignant and provided the viewer with much food for thought. HIV/AIDS can strike anyone, no matter your age, gender, profession or position in life.

At the conclusion of the presentation the psychologists took time to answer questions from those in attendance and to chat with individual students on areas of specific interest. The evening's presentation was unquestionably an educational event that provided information and encouragement to students in attendance.



From the left: Dr. Pitts, Dr. Matteson, Glenn Swersky and Diane Eubanks relax after the meeting.



Counseling Club President Sherry Troike and club Treasurer Frances Bradley chat while enjoying refreshments.

Intravarsity Christian Fellowship To Visit Local Radio Station

by John De Young

The Intravarsity Christian Fellowship Club is planning a trip to local radio station W.O.N.U. 89.7 F.M. on Saturday, October 28, 1995. The club meets every Tuesdays at 3:30 p.m. in Room A2134. The trip was organized by President, Kathy Rarey, who states that the club is very excited about the trip out to Olivette Nazarene University where the radio station sends out its signal.

The radio station's format mostly consists of playing contemporary Christian music with artists like Amy Grant and Michael W. Smith. People who appreciate good contemporary Christian music and would like to see the workings of a radio station are welcome to join the group. All those who are interested should attend the Tuesday meetings before the trip's date.



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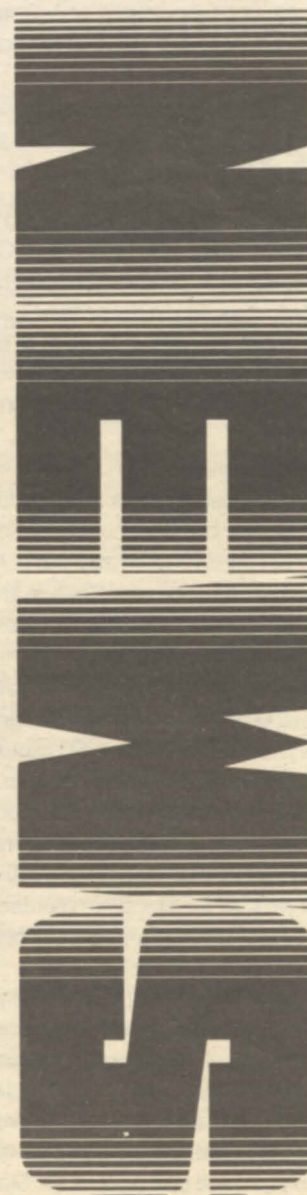
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More Blues for You

by William R. Kolstad

As quickly as summer came upon us, it departs just as swiftly. Fall arrives with its cooler temperatures and soon to be changing colors. The first cool Sunday evening of fall brought me to the United Center in Chicago. This large facility, home to the Bulls and Blackhawks, will also host many other events. Notably, next year, when the Democratic National Convention is held there. But for now, it is the setting for the sold out Eric Clapton show.

Eric Clapton embarked on an ambitious tour a year ago in support of his *From The Cradle* album of various blues covers. His tour dubbed *Nothin' But the Blues* took him to many large venues as well as some small blues clubs. Last year Clapton did a sold out show at the United Center and then a few sold out nights at Buddy Guy's Legends. The tour finally coming to a close, he returns to Chicago to again pay homage to the music that has influenced him throughout his career.

Opening for him was a Living Blues Legend, Clarence "Gatemouth" Brown, who has a career that goes back over 40 years. His jazzy style of blues featured his band, including a very good sax player, setting up the mood for his sharp guitar licks. Brown also reached back to his Texas roots for a little blues played on his fiddle, that's violin for the city folks. His forty minute set was but a taste

of the artist that often plays at the North side Blues clubs.

After a brief intermission, the often called God of Guitar took the stage. Eric wasted little time jumping right into *Motherless Child*, a number he plays on an acoustic guitar, while fans watched him on the large video screens at the side of the stage.

Clapton played many of the blues numbers from his current release *From The Cradle*, an album that has given the blues a higher profile than it has received in many years. The popularity of Clapton's guitar work over the last few decades allowed him to expose the blues to new audiences that may not have been familiar with the music. This was evident during the show as many people simply didn't recognize what songs he was playing. This is not to say that they weren't enjoying the show, just that it was a new experience for a good many of them.

During the show, which lasted a little over two hours, Clapton would play a song, change his guitar and start another. Eric was simply brilliant on the guitar, playing acoustic, playing slide, and electric. He ventured into many songs from his album including the Eddie Boyd collaboration with Willie Dixon *Third Degree*, Elmore James' *It Hurts Me Too*, Freddy King's *Someday After a While*, and Willie Dixon's *Hoochie Coochie Man*.

He also played a few other blues numbers while the video screens displayed his playing up close and even showed pictures of many Blues Greats including Muddy Waters and Robert Johnson.

The United Center may not have been the best setting for this show. For one, the blues is much better played to smaller audiences where the artist and listener can build some rapport. Another is the "No Smoking" rules that exist in the arena. Let's be real, the blues come from the down home clubs where smoke-filled rooms add to the ambiance and liquor doesn't cost you an arm and a leg. These factors could partially explain the somewhat subdued demeanor of the crowd. Add to that the number of people that were seemingly unaware that this was the Nothing But the Blues tour. I'm sure these people were quite shocked that he didn't play *Layla* or *Wonderful Tonight*. But those of us that did know what to expect were not disappointed in the least.

It's not been a well-kept secret that Eric Clapton is a very big fan of Chicago Blues Legend, Buddy Guy. Buddy has played at Eric's charity shows in London, and the two often cross paths while on tour. So, it should have come as no surprise that as Eric walked out to perform his encore, that Buddy would be right at his side. Winding the show with the most electric performance of the night, Clapton, Guy, and harmonica Legend Jerry Portnoy tore through an inspired version of the Robert Johnson classic, and city anthem, *Sweet Home Chicago*. By far the most involved that the audience was that evening as Clapton and Guy traded licks on guitar. For this blues lover, it was a great show.

Later.

Student Leadership Development Series To Build Leadership Skills in Students

Courtesy: Student Life Services

All students are invited to participate in this series which is offered by the Student Life Office in various formats each trimester. The program's intent is to help students maximize their leadership potential on and off campus. Those who participate will be encouraged to become involved in one of the many student leadership opportunities on campus.

Saturday, November 4, 7:30 a.m. to 5:30 p.m. there will be a *leadership retreat*. Participants will leave campus via coach bus for Roosevelt University in Chicago where they will participate in a leadership exchange with Chicago area colleges and universities. Leadership sessions and lunch will be provided on campus.

After the Leadership Exchange, we will travel to an Ethnic Greek Restaurant in Chicago. Our coach bus will return us to the GSU campus that evening. Your request for participation in this event should be directed to one of the Student Life Program coordinators, Michael Blackburn, Lamonda Kidd, or Rita Nagy. Please call 534-4550, and ask for a program coordinator before Oct. 12 to express your interest. (There is only a \$5.00 reservation fee.)

Wednesday, November 15, 3:15 p.m. to 4:15 p.m. there will be a *Leadership Sensitivity Workshop*. Participants will explore their own sensitivity levels to individuals and groups that they consider different. Lamonda Kidd, Coordinator of Student Organizations and Services will be the host. This event will take place in the Student

Commons, A2140. All interested should contact 708-534-4550.

Michael Blackburn, Assistant Director of Student Life, will host a program *Humor As A Leadership* on Wednesday November 29th, at 3:15 in room A2140 of the Student commons area. Participants will develop an awareness of the value of humor in leadership settings. Topics will include basic theories of humor, the physical and psychological benefits, the positive effects of humor on group activities and strategies of incorporating humor into your personal life. Hand-outs for personal and group humor audits will be distributed. Anyone interested in attending call (708) 534-4550 to reserve a spot at this workshop.

The office of Student Life is planning to coordinate Leadership Workshops on the first and third Thursdays of each month during the winter trimester starting in February. Another leadership retreat will be offered during the Spring-Summer trimester after student elections. If you would like to suggest ideas for workshops or activities that could help students develop their leadership potential, please contact Tom Dascenzo, Director of Student of Life, at 534-4555.



An International Festival

An international food festival will be held on Saturday, October 7, in the Hall of Governors at 5:30 p.m. The festival is sponsored by The International Students Organization and Governors State University. The activities will include: ethnic foods, international entertainment and an international bazaar. Admission prices are \$7 adults, \$3 students/ children. Anyone who is able to bring a dish for the buffet please contact Dr. Levinson at ext.4578.

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